

CATALOGUE  
OF  
WORKS OF ART.

FIRST DAY'S SALE.

SNUFF BOXES AND MINIATURES

BY R. COSWAY, J. SMART, ENGLEHEART AND OTHERS,

AND SMALL OBJECTS OF VERTU,

including SNUFF BOXES IN GOLD, PORPHYRY AND ENAMEL, OF LOUIS XVI  
PERIOD, ETC.,

COMPRISING

*The Property of Mrs. Faxon;*

*The Property of Sir H. S. Jernyngham, Bt.*

*including A PAIR OF PISTOLS OF JACOBITE INTEREST;*

*AND OTHER PROPERTIES.*

SECOND DAY'S SALE.

CHINESE PORCELAIN, ETC.

including BLUE AND WHITE AND "FAMILLE VERTE" OF THE KANG HSI  
PERIOD, comprising

*The Property of the late Edward Pershouse;*

*The Property of A. J. Newman, Esq.;*

PORCELAIN AND FURNITURE,

*The Property of F. Compton, Esq.*

*including A FINE HEPPLEWHITE SIDEBOARD;*

*ALSO OLD ENGLISH FURNITURE, ETC.*

*The Property of the Rev. R. A. Dobson, and others.*

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 4th of MAY, 1922, and following Day,

AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents and have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

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Telegraphic Address:

"Abinitio, Wesdo, London."

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Mayfair 1784, 1785.

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# CATALOGUE

OF

## Snuff Boxes, Miniatures, Works of Art, Chinese Porcelain and Furniture, etc.

### FIRST DAY'S SALE.

Thursday, May 4th, 1922.

#### SEALS, RINGS, ETC.

#### The Property of a Collector.

LOT			
<i>Webster</i>	1	A gold Fob Seal, with large octagonal peridot, finely engraved with figure of a sleeping Venus	3 5
<i>Franklin</i>	2	A gold Fob Seal, engraved with the arms of the Earl of Bessborough, on carnelian; and another with arms, on smoky crystal	1 10
<i>do</i>	3	A small Fob Seal, set with two brilliants, engraved with a Cupid, on moss agate; another, with the arms of Merry; and two others, triple-faced	4 10
<i>Parpoint</i>	4	A small gold Seal, engraved with figure of Hercules; three others in silver, with arms or crest; and three in steel	4 15
<i>Asses</i>	5	A gold Ring, set with an oval antique cameo of Silenus seated	.
<i>Parpoint</i>	6	A gold Ring, set with an oval sard, cut with the head of Faustina; and another, with an onyx with figure of Victory	3
<i>Pegg</i>	7	A gold Ring, with an octagonal bezel intaglio on sard of a head of Neptune	1 2
<i>Franklin</i>	8	A gold Ring, set with an intaglio on black stone of the head of Brutus, with daggers and cap of Liberty	2 8
<i>Landsberg</i>	9	A gold Ring, with intaglio head of ?Socrates; and another with Bacchus, both on white carnelian	2 12

- 3 10 A gold Ring, with sard intaglio of the head of a Satrap with Oriental head-dress; and another, with small intaglio of a figure inscribing VICI on a shield 2 *Landsberg*
- 3 3 11 A gold Ring, with intaglio of a Bacchante on white carnelian; another, set with a scarab; and a third, with cameo of a sacrifice 3 *William*
- 2 12 A gold Ring, set with a fine oval intaglio on sard of a potter fashioning a vase *Landsberg*
- 2 13 A gold Ring, set with emerald matrix, engraved with a floral design
- 5 5 14 A gold Ring, set with an intaglio of a satyr and nymph; another with a potter working at a vase; and a 17th Century Marriage Ring, inscribed inside W. E. VSQVE AD FINEM *do*
- 1 4 15 A large jasper Drop,  $1\frac{7}{8}$  in., gold mounted and engraved with Diana hunting a stag; an ancient Egyptian blue and green pierced Bead, in faience; and an antique Eastern silver Ring 3 *Lawrence*
- 1 2 16 Eight Satanic and other Masks, in opal matrix; and another piece 9 *William*
- 1 4 17 A Collection of sixty Stones from Seals, finely engraved with arms 60 *Craig*
- 1 4 18 Another similar lot 61 *do*
- 10 19 Thirty-four various Stones from Seals, engraved with various emblems, in circular wood box 35 *William*
- 10 19A Forty-three various Agates, *many fine specimens* 43 *Watson*
- 2 15 19B An engraved crystal Plaque, *oblong*,  $3\frac{3}{4}$  in. by  $3\frac{1}{8}$  in., finely engraved with Totila, King of the Goths, kneeling before St. Benedict *Lawrence*

## SNUFF BOXES, MINIATURES, ETC.

### The Property of Mrs. Larton.

- 3 20 An olive-wood Box, ornamented with four miniatures of ladies, the one on the lid signed "*Bouchardy, 1814*" *William*
- 20 21 A Miniature of a Lady, c. 1830, half-length in white muslin dress and frill round neck, and violet shawl; *oblong*,  $3\frac{1}{2}$  in. by  $2\frac{7}{8}$  in.; in case *Cameron*
- 10 22 A silver Locket, with a well-painted miniature of Charles I *William*



## Received for Sale from other Proprietors.

Cameron	23	A Bracelet Watch, set with a ruby and rose diamonds, in enamelled gold	13
do	24	An enamelled glass Scent Bottle, painted with child figures; a tortoiseshell Needle Case, gold piqué; and another, in filigree silver-gilt	5 4
Child	25	A Louis XVI Tablet Case, in green Vernis Martin, gold mounted, with two enamel medallions finely painted with landscapes	25
Cameron	26	A Vernis Martin Snuff Box, circular, $3\frac{3}{8}$ in., with a diaper pattern in green and gold	2 10
Watson	27	A small Vernis Martin Box, imitating shagreen, the top engine turned with chased border; and a Louis XV Box in wood, the top with an embossed gilt plate of Venus and Diana	3 5
Hanklin	28	A blonde tortoiseshell Snuff Box, the top painted "en camaieu" with a lady and child decorating an altar with flowers, circular; $2\frac{1}{2}$ in.	2 10
Blairman	29	A Vernis Martin Box, circular, $2\frac{1}{2}$ in., decorated with a striped pattern in pink, green and gold; the top with a well-painted miniature of a lady	4 15
Cameron	30	A Vernis Martin Box, lined tortoiseshell, in vermillion, gold mounted; the top with a pencilled medallion	4 10
Blairman	31	AN AGATE SNUFF BOX, with chased gold mounts; <i>London hall-mark of 1834; oblong, <math>2\frac{7}{8}</math> in.</i>	15 10
	**	A note from the Duchess of Buckingham and Chandos, presenting the box, accompanies this lot.	
Dyer	32	A FINE GOLD SNUFF BOX, circular, $2\frac{7}{8}$ in., with reeded rims, finely enamelled in royal blue; the top with cipher <i>M S B</i> under a coronet in small brilliants, in case	40
Everett	33	A FINE PORPHYRY BOX, oblong, $3\frac{1}{2}$ in., gold mounted, with finely chased borders	34
Wilmoth	34	A Vernis Martin Snuff Box, with crimson ground, gold mounted, the top with a painted medallion of a Gainsborough family group; circular, $3\frac{1}{8}$ in.	10 10
Passed	35	A Pedometer, by <i>Spencer &amp; Perkins, London</i> , in gold case, with steel hook attachment	
Ainsley	36	A lady's gold Watch, by <i>Alston &amp; Hallam, London</i> , enamelled back with circle of pearls, mark of 1831, with old Dutch belt hook	5

- 515 37 A FINE MINIATURE, in oils, of a Man, c. 1670, with long curling grey hair and slight moustache, in plain falling linen collar and black dress; *oval*,  $2\frac{3}{8}$  in.; in contemporary leather case, mounted and studded with silver *Milnes*
- 33 38 A MINIATURE of a Lady, in the style of Cosway, with curling hair held by a pearl slide, in white dress with ruff collar; *oval*,  $2\frac{5}{8}$  in.; in gold frame with border of twenty sapphires and forty brilliants *Lage*
- 7 39 A cameo Brooch, gold mounted, with fine stone cameo of "Cincinnatus called from the plough to defend Rome," signed ΘΔΕΛΛΟΥ; *oval*,  $2\frac{1}{4}$  in. by  $1\frac{1}{8}$  in. *Laudob*
- 16 40 A Dutch Snuff Box, in composition, *circular*,  $3\frac{1}{2}$  in., well painted with a tavern scene *Lav.*
- 50 41 A VERY FINE BATTERSEA ENAMEL SNUFF BOX, commemorating the marriage of George III and Queen Charlotte, ornamented with gold scroll work and transfer printed in puce on the lid with a portrait of the king, inside with that of the queen, and round the sides with emblematical figures; on the bottom are the lines:  
 Let Him Love now  
 Who never Lov'd before;  
 Let him who ever Lov'd  
 Now Love the more.  
*oblong*,  $3\frac{3}{8}$  in. by  $2\frac{1}{2}$  in. *Amor*
- 27 42 A FINE "VERNIS MARTIN" BOX, oblong,  $3\frac{1}{4}$  in., painted with pastoral figures and animals on a ground of gold sun rays, with background of apple green *Ross*
- 60 43 A VERY FINE LOUIS XVI SNUFF BOX, *oval*, 3 in.; in gold, with chased borders in coloured gold and panels in "gros bleu" enamel; the top set with pearls, and an oval medallion of nymphs decorating a statue of Cupid; *Paris mark of 1781-2* *Phillips*
- 215 44 A VERY FINE SNUFF BOX, *circular*, 3 in., in gold, with very finely chased and enamelled borders; the top, bottom and sides extremely well painted with landscapes and shipping scenes in lake under translucent enamel; *Paris mark of 1771-2*; in shagreen case *Andrade*
- 2 45 A Snuff Box, silver mounted, made from an elephant's tooth; another, in tortoiseshell; and an oval Frame with hair 3 *Dayne*
- 715 46 A Snuff Box in tortoiseshell, silver mounted; the top inlaid with silver and mother-o'-pearl, *oval*,  $2\frac{7}{8}$  in.; and a small tortoiseshell Étui, gold piqué, containing two glass scent bottles 2 *Hankin*



Phillips	47	A FINE LOUIS XVI SNUFF BOX in blood-stone, with chased gold mounts, panelled and shaped ; $3\frac{1}{4}$ in.	40
Batson	48	A Battersea enamel Inkstand in the form of a box, the top with a landscape within gold scroll-work, the inside with divisions and ink well, and pounce box, with enamelled tops ; oblong, $6\frac{1}{2}$ in. long	6 10 5
Nyberg	49	A LOUIS XV ÉTUI, in shagreen with gold mounts, of heart-shaped section, the top opening as a box with mirror lid, containing three cut-glass scent bottles	36
Davis	50	A bronze Group, by P. J. Ménière, 1847, of foxes and cubs at play ; oval, $12\frac{1}{2}$ in. long	10
Spero	51	A fine antique Italian bronze Figure of an Athlete ; $10\frac{3}{4}$ in., on marble slab	45
Dunellero	52	A fine English early 18th century Fan, in gilt and pierced ivory, well painted with panels of figures on a diaper ground ; in old frame	10 10
do	53	A fine Queen Anne Fan, with pierced carved and gilt ivory sticks, the narrow leaf painted with classical figures ; in case	3 5
Passed	54	A Dagger, with plain horn handle with gilt mounts, the blade etched with the Royal arms, etc., c. 1700 ; $18\frac{1}{2}$ in. long	
Franklin	55	Two well-carved ivory Pipe Stoppers as terminal figures, the one with a horse's head, and the other with that of a marine monster	1 15
Bellini	56	A fine tortoiseshell Snuff Box, with chased and pierced gilt mounts, the top with cage-work of classical ruins, early 18th century ; circular, $2\frac{1}{4}$ in.	1 15
Pegg	57	A fine glass Cameo of Athene, of orange tint, with gold rim, inscribed "In Memory of my son, Lambert, the gift of Margaretta Walpole" ; oval, $2\frac{3}{8}$ in.	2 5
Nyberg	58	A Chinese small Vase, in rock crystal, in the form of an incense burner, the Cover surmounted by a bird ; $2\frac{3}{4}$ in.	2 10 2
Franklin	59	A set of fourteen large plated Buttons, engraved with sporting subjects ; 18th century	5 14
do	60	Two horn Boxes, oval, 4 in. and $2\frac{1}{4}$ in., one with impressed and the other with incised head of Queen Anne	4 5
Law	61	A small Pocket Globe, by Nath. Hill, 1754, in shark-skin case lined with the celestial hemispheres ; and an early Spy Glass, in wood, engraved F. C. 1745, $6\frac{1}{2}$ in.	4 5 2
Sutton	62	A VERY INTERESTING HAMMER, probably a cabinet-maker's, with claw, the head and shaft ornamented with circular bands and spirals, with turned wooden handle, stamped LEANDER GREEN, 1604 ; $12\frac{1}{4}$ in.	5

7. 15 6 9 10
- 63 A RARE EARLY POST HORN, looped, with embossed silver mounts, the mouth inscribed AVGVSTINE DVDLEY, 1651, LONDINI, with dummy mouth-piece *Laurens*
- 64 A Paper Weight, on feet, finely inlaid with gold in a floral pattern and jewelled *William*
- 65 An enamelled metal Walking Stick, by "Thos. Mynd, Birmingham, 1785," imitating a Malacca cane, hollow, for carrying papers, etc. *Rates*
- 66 An English 18th century metal-gilt and enamel Casket, with five drawers and two receptacles, the whole supported by four figures of elephants *Morgan*

### The Property of Sir Henry S. Jernyngham, Bt.

89, Sloane Street, S.W. 1.

- 80
- 67 A PAIR OF POCKET PISTOLS, by Mahay, Paris, flint lock, walnut stocks, inlaid and mounted with silver, the barrels damascened with trophies of arms, etc.;  $6\frac{1}{2}$  in. *Buchan*

\*.\* These pistols were handed to Charles, Count Jerningham, in Paris, in 1746, by Prince Charles Edward Stuart (the Young Pretender), on the former entering the Austrian army, in which he became a general. A note in Count Jerningham's handwriting as follows: "*S: A: R: Prince Ch: Edwd: Stuart ma donne lui-même ces pistolets de poche a son retour d'Ecosse a Paris, 1746,*" and other documents accompany this lot.

### JACOBITE MINIATURES.

- 16 10 10 18 15 10
- 68 A Miniature of James III (the Old Pretender), head and shoulders, three-quarters to right, in red robe, lined with blue; oval, 3 in. *Ross*
- 69 Another of the Princess Clementina, head and shoulders, facing, wearing a tiara and rope of pearls, in robe, lined with ermine; oval,  $2\frac{7}{8}$  in. *Rachens*
- 70 A Miniature of Prince Charles Edward (the Young Pretender), half-length in Highland costume, wearing the ribbon and star of the Garter; circular,  $2\frac{3}{8}$  in.; in half of contemporary case *Davis*
- 71 A Miniature of Henry IX (Cardinal York), by E. Stangi, in cardinal's robe, head and shoulders, three-quarters to right; oval,  $2\frac{7}{8}$  in. *Jones*



## The Property of a Collector.

### MINIATURES.

- |            |    |  |       |
|------------|----|--|-------|
| Butler     | 72 | A set of nine Miniatures, in plumbago, by James Ferguson, of a father and mother, five daughters and two sons; <i>oval</i> , $3\frac{1}{8}$ in. to $2\frac{1}{8}$ in.; in wood frames  | 4 10  |
| De Pass    | 73 | SIR MATTHEW HALE, Lord Chief Justice, a fine Miniature, in plumbago, <i>by Robert White</i> , in judge's robes and cap, wearing the collar of his office, head and shoulders, full face; <i>oval</i> , $4\frac{7}{8}$ in. <i>by</i> 4 in.  | 12 10 |
| Morgan     | 74 | TWO MINIATURES, <i>by H. F. Füger</i> , of an Austrian Archduke and Archduchess, the former in uniform, three-quarters to right, <i>oval</i> , $1\frac{3}{8}$ in., and the latter half-length to left, $1\frac{1}{8}$ in. 2  | 2 15  |
| Pegg       | 75 | LOUIS DUC DE BOURGOGNE, <i>by J. A. Arlaud</i> , half-length, three-quarters to right, the eyes looking full, in armour damascened with fleurs-de-lys, with blue ribbon and purple cloak, luxuriant curling hair; <i>rectangular</i> , $4\frac{7}{8}$ in. <i>by</i> 4 in.; on vellum | 1 10  |
| do         | 76 | William Pitt, <i>by Henry Edridge</i> , head and shoulders, three-quarters to left, in black coat with high collar and frilled cravat; <i>oval</i> , $4\frac{1}{4}$ in. <i>by</i> $3\frac{1}{2}$ in.   | 18    |
| Cliff      | 77 | Arthur, second Viscount Dungannon, <i>by Adam Buck</i> , in blue coat, white waistcoat and stock; <i>oval</i> , $2\frac{7}{8}$ in. <i>by</i> $2\frac{1}{2}$ in.; in gold frame, with hair at back  | 3 15  |
| Stephenson | 78 | A Miniature of a Lady, <i>probably by David des Granges</i> , in oils, head and shoulders, in late Stuart costume with ringlets and pearl necklace; <i>oval</i> , $1\frac{3}{4}$ in. <i>by</i> $1\frac{7}{8}$ in.; in frame  | 1 10  |
| Cliff      | 79 | Madame de Raigecour, <i>by J. A. M. Lemoine</i> , bust, three-quarters to right, in plain white bodice, powdered hair confined by a pink ribbon; <i>oval</i> , $1\frac{7}{8}$ in. <i>by</i> $1\frac{1}{2}$ in.; in gold frame, with hair at back                                     | 5 10  |
| Lifetree   | 80 | SIR WILLIAM BEECHEY, R.A., <i>by Joseph Saunders</i> , bust, fronting, head turned to right, in drab coat tightly buttoned, frilled shirt and cravat; <i>inscribed and dated 1793 on the back</i> ; <i>oval</i> , $2\frac{1}{8}$ in. <i>by</i> $1\frac{3}{8}$ in.                    | 2 1   |
| Wellesley  | 81 | Arthur, first Viscount Dunganmon, <i>by James Scouler</i> , in sepia, head and neck, in short close wig; <i>oval</i> , $1\frac{3}{8}$ in.  | 3     |

- 7 10 82 EMILY, LADY RAGLAN, *by Anne Mee*, head and shoulders, in décolletée white dress and orange shawl held by a brooch, short auburn curls dressed with flowers, *oval*,  $2\frac{3}{8}$  in. *by* 2 in.; in gold frame, with hair at back Alder
- 1 10 83 C. M. Young, the Actor, *by Henry Bone*, bust, looking to spectator over his right shoulder, which is covered with a black cloak, short curling hair; *oval*,  $2\frac{1}{4}$  in. *by*  $1\frac{3}{4}$  in.; in chased frame do
- 7 10 84 HERVEY, SECOND VISCOUNT MOUNTMORRIS, *by Horace Hone*, head and shoulders, in blue coat, frilled shirt and bow cravat, long hair brushed back; *oval*,  $2\frac{7}{8}$  in. *by*  $2\frac{1}{4}$  in.; in chased gold and enamel frame, with hair at back Ros.
- 40 85 A VERY FINE MINIATURE of Henry Brett, M.P., *by Lawrence Crosse*, head and shoulders, three-quarters to left, the eyes looking to the spectator, in flowing wig and white cravat, and with blue cloak over his left shoulder; *oval*,  $3\frac{7}{8}$  in. *by*  $2\frac{1}{8}$  in.; *signed* L C (*mon.*), dated May 31st, 1703, on the back; in old frame Webster
- 30 86 THE COMPANION MINIATURE of Mrs. Brett, head and shoulders, face turned slightly to left, in blue dress with V-shaped bodice, the edge trimmed with yellow and with white muslin, long black hair hanging in curls; *signed* L C (*mon.*); *oval*,  $3\frac{1}{4}$  in. *by*  $2\frac{7}{8}$  in.; in old frame Lawrence
- 50 87 CAPTAIN LAW, *by John Smart*, painted in India, bust in profile to left in crimson uniform faced with yellow, the face three-quarters to left, wavy hair slightly powdered; *signed* J S, 1787; *oval*, 2 in. *by*  $1\frac{1}{2}$  in.; in gold frame, chased with a cipher Cliff
- 42 88 A FINE MINIATURE of Mr. James Johnson, *by John Smart*, three-quarters to left, in crimson coat, yellow waistcoat and lace cravat, his powdered hair tied by a broad black ribbon; *signed* J S, 1776; *oval*,  $1\frac{5}{8}$  in. *by*  $1\frac{3}{8}$  in.; on gold slide Jones
- 22 89 ARTHUR, SECOND VISCOUNT DUNGANNON, *by Richard Cosway*, head and shoulders, three-quarters to right, in blue coat with silver buttons, white waistcoat and bow cravat, luxuriant curling hair; *oval*,  $2\frac{7}{8}$  in. *by*  $2\frac{3}{8}$  in.; in gold frame, with D under a coronet on the back in hair Elsworth
- 18 90 ANOTHER of the same subject, *by Richard Cosway*, in pencil, the face slightly tinted, showing rather more of the bust; *signed* R C; *oval*,  $2\frac{3}{8}$  in. *by* 2 in.; in shagreen case, the inside with hair and D under a coronet do



## Received for Sale from Other Proprietors.

Houston	91 A Miniature of a Man, c. 1820, in black coat and stock; oval, $2\frac{3}{8}$ in.; in gold frame, with hair and cipher at back	1 10
Golding	92 A MINIATURE of a Man, c. 1800, wearing short wig, in olive green coat with brass buttons and green striped waistcoat; oval, $1\frac{7}{8}$ in.; in gold frame, with hair at back	3 5
Landsberg	93 Two Table Seals, one in onyx and one in bloodstone; a gold Ring, with intaglio of Silenus; and three other pieces	2 5
Kachenzie	94 A gold Signet Ring, with carbuncle; another, with a cameo; a double Tie Pin, with onyx balls; and a paste Spray Brooch	2 6
Gilding	95 A coral Bracelet, finely carved in the form of a mermaid	3
do	96 A gold Necklace of antique pattern, with seven pendant shell cameos of fine quality	4 15
do	97 A gold and enamel Memorial Bracelet, with star set with one large and seventeen small old brilliants	23
Dayne	98 An agate Snuff Box, silver-mounted; another, in composition, gold piqué; a pocket Thermometer; and six various Stones from brooches	1 8
Gilding	99 Five various Table Seals, finely engraved, four with ivory and one with wooden handle, two of them duplicates	12
Leyfson	100 A QUEEN ANNE CHAMBERLAIN'S KEY, in gilt bronze, finely chased, the top with cipher <i>A R</i> crowned	10 10
Everault	101 A FINE MINIATURE of a Lady, c. 1825, full-face, half-length, with luxuriant curls, in white dress, with purple shawl, which she holds across her breast with her left hand; oblong, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in.	2 2
Phillips	102 A fine Miniature, probably of Francis I, Emperor of Austria, head and shoulders in military uniform and wearing the Jewel of the Order of The Golden Fleece; narrow oval, $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in., unframed	3 15
Gilding	103 A FINE MINIATURE of Lord Melbourne, head and shoulders, three-quarters to left, in soft collar and loose tie, in bottle-green gown with crimson collar; oblong, $3\frac{1}{8}$ in. by $2\frac{5}{8}$ in., in heavy ormolu frame; in case	10 10

- 2 10 104 An unfinished Sketch for the Miniature in last lot, in pierced ormolu frame; and a heavy ormolu Frame, with oval memorial pendant; in case 3 Walter
- 20 105 AN IVORY CUP, with cover;  $13\frac{1}{2}$  in., finely carved, the stem formed as a figure of Atlas, and the drum-shaped body carved with figures of Bacchus, centaurs, nymphs, etc., in high relief, flat cover and base with vine leaves, base slightly faulty; on circular wood stand Good
- 11 10 106 An Empire Clock, in ormolu with marble base, the face surmounted by a sundial, and flanked by a figure of Diana;  $13\frac{1}{2}$  in. high; with glass shade and stand Johnsto
- 1 15 107 A Miniature of Mrs. Cloete, c. 1810, probably by Adam Buck, half-length, in décolletée white muslin dress; oval,  $2\frac{3}{4}$  in.; in frame, with enamel back Dyer
- 5 5 108 A Miniature of a Lady; *Empire period*; with long curling powdered hair, half-length, in white dress, with lavender and yellow sash; oval,  $2\frac{1}{2}$  in.; in frame, with hair at back Ryberg
- 2 2 109 A fine Miniature of Sir Peter Burrell, c. 1820, head and shoulders, curling hair, in soft collar, black coat and brown wrap; oblong,  $3\frac{1}{2}$  in. by  $2\frac{3}{4}$  in.; in case Dyer
- 2 110 A Miniature of a Gentleman, of the Wroughton family, by Horace Hone, head and shoulders, signed HH, 1807; oval,  $3\frac{1}{8}$  in.; framed do
- 1 1 111 A finely painted Miniature of a Man, c. 1780, head and shoulders, with hair tied with ribbon, in slate grey coat, gold-laced waistcoat and lace cravat; oval,  $1\frac{1}{4}$  in.; mounted in brooch Everett
- 4 15 112 A well painted Miniature of a Man, c. 1790, head and shoulders, in blue coat and curled wig; oval,  $3\frac{1}{8}$  in.; in case do
- 5 10 113 A finely painted Miniature of Charles II; oval,  $1\frac{3}{8}$  in.; mounted as a brooch Davis
- 2 2 114 A Miniature, c. 1800, of a Mr. James Green, in Yeomanry uniform; oval,  $2\frac{3}{4}$  in.; in frame, with hair and cipher at back Neachy
- 2 5 115 A well-painted Miniature, c. 1830, of a Mr. James Day, in blue coat with high collar, nankeen waistcoat and frilled shirt; oval,  $2\frac{3}{4}$  in.; in frame, with hair, enamel and cipher at back Rankin
- 3 5 116 A gold and enamel Pendant, with finely painted portrait and hair at the back, in Memory of the Misses Frances and Louisa Bohun, who died 1816, aged 15 and 18; circular,  $1\frac{1}{8}$  in. Ryberg



- Ross* 117 A Miniature of a Miss Young, c. 1790, with powdered hair, in white dress, with blue shawl; oval,  $1\frac{3}{4}$  in.; in gold and enamel frame, with hair at back 3 15
- Thompson* 118 An enamel Miniature of a Man, signed C. Emrich, fec. A° 1699; oval,  $1\frac{7}{8}$  in.; and another of a Man, c. 1780, in dull crimson coat; oval,  $1\frac{3}{8}$  in. 2 2

### The Property of a Gentleman.

- Wilde* 119 Madame Recamier, by J. B. J. Augustin, on ivory, the head only finished; rectangular,  $2\frac{1}{2}$  in. by 3 in. 1 15
- Ludgate* 120 GENERAL CROFTS, natural son of James, Duke of Monmouth, by Charles Boit, on enamel, in blue coat, lace cravat and flowing wig; oval,  $1\frac{3}{4}$  in. by 2 in.; in frame, of the period, set with fifty-six old brilliants 48
- Sabin* 121 THE CHURCH CHILDREN, sons of J. B. Church, M.P. for Wendo-  
ver, by Richard Cosway, 1790, the elder boy seated with  
his arms round his younger brother, on ivory; oval,  $1\frac{3}{4}$  in.  
by 2 in.; in gold frame inscribed on the back 90
- \* \* Exhibited at Brussels in 1912 and illustrated in the cata-  
logue. It was acquired from a direct descendant of one of  
the subjects.
- do* 122 MISS BURT, by Richard Cosway, half-length, three-quarters to  
right, with luxuriant curling hair powdered and bound with  
a blue ribbon, in white bodice frilled with muslin; oval,  
 $1\frac{3}{4}$  in. by  $2\frac{3}{8}$  in.; set in an oblong ivory patch-box, with  
manuscript account of the subject inside 2 56
- Wendrich* 123 THOMAS GAINSBOROUGH, R.A., by Samuel Cotes, half-length,  
three-quarters to right, with both hands resting on a red  
book, in sage-green coat, white waistcoat, lace cuffs and  
cravat; signed S. C. 1782; oval,  $2\frac{1}{2}$  in. by  $3\frac{1}{4}$  in. 16
- \* \* Exhibited at Brussels, 1912.
- Leatham* 124 NELL GWYNNE, by Nicholas Dixon, head and bust, full-face,  
in décolletée blue bodice edged with white, fastened on the  
shoulder with three jewels, and with a string of pearls and  
jewels across it; signed ND, on card; oval,  $2\frac{3}{8}$  in. by 3 in.;  
in old frame 20
- \* \* From the Lindsay collection. Described in Foster's  
"Samuel Cooper and the English Miniature Painters of the  
XVII Century," page 97.

- 30 125 MISS HENRIETTA JANE MORRISON, Maid of Honour to Queen Charlotte, *by Henry Edridge*, half-length, looking to left, in white dress with blue sash, her hair crowned with a white turban; *signed at the back*, "H. Edridge, Px. Aug. 1793"; oval, 3 in. by 2½ in. *Buttle*

- 5 5 126 MR. RICHARD BARWELL, Member of the Supreme Council in India, an opponent of Warren Hastings, *by George Engleheart*, head and shoulders, three-quarters to right, in dark blue coat and frilled cravat, grey hair tied with ribbon; oval, 1¼ in. by 1¾ in.; in gold brooch with scroll border *Child*

\* \* \* Painted in 1787 and recorded in Dr. Williamson's "Life of Engleheart."

- 35 127 MRS. LAW, of Densmore Carineans, Donegal, *by George Engleheart*, bust, head turned slightly to right, a blue bow hidden in the powdered hair which curls about her face and neck; oval, 1½ in. by 1⅞ in.; in gold and enamel frame, with hair at back *Saber*

\* \* \* Painted in 1787; recorded in "Life of Engleheart," and exhibited at Brussels in 1912.

- 50 128 MISS SETON, *by George Engleheart*, half-length, three-quarters to right, with short brown hair, in white décolletée bodice edged with lace, a string of red coral beads round her neck; *signed E*; oval, 2¾ in. by 3¼ in. *Buttle*

\* \* \* Painted in 1798; recorded in Dr. Williamson's Life of Engleheart, and exhibited at Brussels in 1912.

- 92 129 MRS. SMITH, *by George Engleheart*, half-length, three-quarters to right, with dark curling hair, secured by a ribbon, in white dress with blue sash; oval, 2½ in. by 3 in.; this very fine miniature is set in the lid of an ivory shuttle-shaped box, inside which are two small miniatures, oval, 1⅞ in., of a lady and gentleman, attributed to Ozias Humphry *Burchard*

\* \* \* From the Baring collection.

- 2 2 130 THE PRINCESS ROYAL, eldest daughter of George III, *attributed to Thomas Gainsborough*; on paper, oval, 4¼ in. by 5½ in.; she is depicted half-length, seated at a table writing, in pink dress, with muslin fichu and black shawl; her powdered hair is dressed high and covered by a mob cap, tied with black ribbon *McGee*



- Lifetree* 131 MRS. GWYN, "The Jessamy Bride," by Daniel Gardner, half-length, in green décolletée bodice, with thin white scarf over shoulders, her hair pressed "en pompadour," with a small lace cap with black strings tied under the chin; oval,  $2\frac{1}{2}$  in. by  $3\frac{1}{8}$  in. 25

\* \* Exhibited at Brussels in 1912.

- Sabin* 132 A LADY WITH TWO LITTLE SONS, by William Grimaldi, seated on a sofa, with one child on her lap, and another holding an apple looking from behind the sofa, a spaniel jumping up at the child on the lap; rectangular, 4 in. by  $4\frac{3}{4}$  in. 37

- Cliff* 133 THOMAS, LORD FAIRFAX, Parliamentary General, ascribed to John Hoskins, half-length, in armour, three-quarters to left, long flowing hair and lace cravat, on vellum; oval,  $1\frac{3}{4}$  in. by  $2\frac{3}{8}$  in.; in contemporary enamel frame 7

- Morgan* 134 COLONEL CARNAC, by Ozias Humphry, bust in profile to right, in scarlet uniform, with blue facings; signed "O. H. pinxit Calcutta 1786" on reverse; in gold and enamel frame, with border of hair on the front and medallion of hair on the back 18

- Bodrich* 135 THE PRINCE OF WALES, afterwards George IV, by Philip Jean, bust viewed to the left, in a blue high-collared coat, white waistcoat under collar of blue, edged with pink and white cravat, powdered hair; oval,  $2\frac{1}{2}$  by 3 in.; in gold and enamel frame, with hair at back 20

\* \* From the Sanderson collection.

- Lancumb* 136 HORACE WALPOLE, when a youth, by Bernard Lens, full face, eyes looking slightly to the left, in early Stuart doublet of black silk slashed with crimson, broad falling linen collar, tied at the neck, and edged with broad lace; hair dressed with side curls; oval,  $1\frac{3}{4}$  in. by  $1\frac{1}{4}$  in.; in an enamel frame of the period 9

- Child* 137 CHARLOTTE CORDAY, by Jean Michael Moreau, bust, eyes looking to the left; she wears a loose bodice, open at the neck, her hair, which falls in ringlets to her shoulders, is covered with a mob cap; pencil, slightly touched with colour; oval,  $2\frac{7}{8}$  in. by  $2\frac{1}{4}$  in.; on paper; on the reverse is written: "Marie Anne Charlotte Corday, Née à St. Saturnin les Vignaux. Agé de 25 ans moins trois mois. A l'instant où s'aperçoit qu'un des Auditeurs est occupé à la dessin elle tourna la tête de son côté." 55

31 138 GEORGE FREDERICK HANDEL, by *Christoph Platzner*, bust, turned to the right, face looking towards the spectator, in a blue cloak, short lace cravat, and long powdered wig; signed *Platzner pinxt*; oval,  $2\frac{2}{3}$  in. by  $1\frac{7}{8}$  in.; on a card; in the original diamond frame

42 139 ANNE, COUNTESS OF MORNINGTON, by *Andrew Plimer*, half-length, three-quarters to right, eyes full, seated on a red upholstered chair, dressed in blue, with a white kerchief folded well up under the chin, and white mob cap, grey hair; oval, 3 in. by  $3\frac{3}{4}$  in.

11 140 A YOUNG LADY, name unknown, by *Andrew Plimer*, bust, three-quarters to right, eyes full, in brown bodice, with white fichu and collar with brown bow, hair lightly powdered; signed A. P., 1787; oval,  $1\frac{3}{8}$  in. by  $1\frac{7}{8}$  in.; on ivory

3 10 141 MRS. ARCHER, née Miss Clerk, by or after *Sir Henry Raeburn*, R.A., seated, half-length, three-quarters left, looking slightly to the right; she wears an olive gown, with white fichu and black chiffon scarf about her shoulders, white mob cap; black hair, long olive-green gloves drawn up to her elbow, which rests on one arm of the chair; oval,  $2\frac{3}{4}$  in. by  $3\frac{1}{4}$  in.; in gold frame, engraved at the back

10 142 THE MARQUESS WELLESLEY, by *Andrew Robertson*, half-length, viewed full, looking to the right; he wears a black velvet coat, with broad collar of black silk, under which is just visible the blue ribbon of the Order of the Garter, the Star of the Garter is at his breast, white silk cravat, A. R. in pencil on the back; rectangular,  $3\frac{1}{2}$  in. by 4 in.

\* \* Exhibited at the Royal Academy in 1826; at South Kensington Museum in 1865, and at Brussels in 1912.

29 143 ELIZABETH RUSSELL, the Artist's sister, by *John Russell*, R.A., half-length, three-quarters to right, in a pink décolletée bodice, with pink sleeves, tied with white ribbon, black waistband, her masses of black hair falling in curls to her breasts; signed and dated (on the reverse): "By J. Russell, Crayon Painter to His Majesty and the Prince of Wales, 1788"; oval,  $2\frac{3}{4}$  in. by 2 in.

\* \* From the Russell Family collection.

28 144 A PAIR OF MINIATURES of a Lady and Gentleman, names unknown, by *James Scouler*, the latter half-length, three-quarters to the right, in open crimson coat, white embroidered waistcoat, white cravat, powdered hair in pigtail;



## LOT 144—continued.

signed "Scouler, 1776"; the Lady is viewed three-quarters to the left, eyes looking full, in a blue décolletée bodice, edged with thin lace, brown hair, dressed high "en pompadour," with a veil falling over the left shoulder, and secured in a loop at her bosom; oval, 1 in. by  $1\frac{1}{4}$  in.; in gold clasps, set with pearls

*Phillips* 145 A Lady, name unknown, by *Luc. Sicardi*, full face, with folded arms, resting on a pedestal, and one hand holding a scroll; in silver décolletée gown, with collar worked in red, blue sash, blue fillet and flowing veil, the hair dressed in curls and powdered; signed R. L. S.; oval,  $2\frac{1}{4}$  in. by 3 in. 10

*Dyer* 146 A Lady and her Two Children, names unknown, an old French Miniature; she stands in the centre, dressed in a simple white gown with blue girdle, a red-striped scarf binding her brown hair; one child peeps over her left shoulder, while the other, dressed in a blue frock, with a white cap over her light brown hair, stands at her right, foliage background; circular, diam.  $4\frac{5}{8}$  in. 7

*Lifetree* 147 MISS MARY HUME, niece of David Hume, by *George Simpson*, half-length, three-quarters to left, looking full, in white open-necked gown, secured at the waist with pale blue ribbon; the long blue ribbon that secures her straw hat has come untied, and the hat has been pushed from her brow, showing blonde curly hair; signed S. C.; oval,  $3\frac{1}{2}$  in. by  $2\frac{7}{8}$  in. 10 10

\* \* Exhibited at the Royal Academy in 1799, at Glasgow in 1911, and at Brussels in 1912. Signed and dated 1799.

*Spencer* 148 THE HON. MRS. PHIPPS, by *J. W. Slater*, half-length, three-quarters to right, face almost full, in light brown bodice, with sleeves and low neck, dark brown hair, simply arranged; signed and dated 1811 (on the back); oval, 3 in. by  $2\frac{1}{2}$  in. 13 10

*Buchall* 149 JOHN HENDERSON, the Actor, by *Gilbert Stuart*, head and shoulders, eyes looking full, in blue high-cut coat, with brass buttons, white neck-cloth and semi-poudre hair; in oils, on a small piece of specially-prepared canvas; oval,  $3\frac{7}{8}$  in. by 3 in.; signed (on the reverse), with a note in Stuart's handwriting: "John Henderson, born in Goldsmith Street, London, March 8th, 1747, died Nov. 25, 1785, buried in Westminster Abbey. Gilbert Stuart, pinx." 10 10

\* \* This miniature, which was engraved by Coyte in 1787, is described in the "Proceedings of the Massachusetts Historical Society" for 1915. It is noted in Bolton's "American Portrait Painters in Miniature," p. 184.

10 150 THE LADY ANNE FITZROY, *by Horace Hone*, half-length, viewed to the right, in white bodice and fichu, secured at the waist with blue ribbon, brown hair, covered with a white turban; *oval*,  $2\frac{7}{8}$  in. *by*  $2\frac{1}{8}$  in. *Welles*

510 151 Miss Patty Farrell, *by A. Johns*, half-length, viewed almost full, in simple white décolletée gown with short sleeves, lightly powdered hair, bound with a white scarf; *signed and dated* 1798; *oval*,  $2\frac{3}{8}$  in. *by* 3 in.; on ivory *Lifete*

\* \* Exhibited at Brussels in 1912.

### MINIATURES IN PLUMBAGO.

10 152 The Earl of Essex (*temp.* Charles I), *by Jan Lievens*, half-length, almost full face, in close-fitting doublet, with a sash round the waist; square falling collar, reaching to the shoulders, straight hair, parted in the centre and falling to the ears, small beard and moustache; in plumbago; *oval*,  $2\frac{3}{4}$  in. *by*  $2\frac{1}{8}$  in.; on vellum, in the original leather case *Wach*

31 153 MRS. PERWICK, *by David Loggan*, half-length, viewed slightly to the right, eyes looking full, in tight-fitting bodice with slashed sleeves, rich lace fichu covers the shoulders; small head-dress, covered by a black wimple; in plumbago; *signed* D. L., 1663; *oval*,  $4\frac{3}{4}$  *by*  $3\frac{1}{2}$  in.; on vellum *William*

\* \* Exhibited at Brussels, 1912, and at the Victoria and Albert Museum, 1914-18, and figured in the special catalogue. Described in Foster's "Samuel Cooper and the English Miniature Painters of the XVII Century."

26 154 CARDINAL MAZARIN, *by David Loggan*, half-length, three-quarters to right, eyes looking full, in soutane and cape, broad falling collar with tassels, hair in curls to the shoulders, skull cap, the familiar beard and moustache; in plumbago; *signed* D. Loggan, 1659; *oval*,  $6\frac{1}{2}$  in. *by*  $5\frac{1}{8}$  in.; on vellum *Stephen*

\* \* Exhibited at Brussels in 1912, and at the Victoria and Albert Museum, 1914-18, and described in the catalogues of the exhibitions. Figured and described in Foster's "Samuel Cooper and the English Miniature Painters of the XVII Century."



- 155 RALPH BATHURST, *by David Loggan*, half-length, viewed to the right, in black gown and square falling collar, hair in curls to the shoulders, plumbago; oval,  $4\frac{7}{8}$  in. by  $3\frac{1}{2}$  in.; on vellum; *signed and dated 1681*

\* \* Exhibited at the Victoria and Albert Museum, 1914-18, and described in the special catalogue.

- 156 A Gentleman, *by François Elié Vincent*, bust in profile to left, in high collared coat and lace cravat, pencil; *signed on the reverse*; oval,  $3\frac{1}{2}$  in. by  $2\frac{1}{6}$  in.; on vellum

\* \* Exhibited at the Victoria and Albert Museum, 1914-18, and described in the special catalogue.

- 157 "Kitty" Clive, *by C. F. Zincke*, half-length, in décolletée bodice with mantle; hair simply arranged, one curl falling over the right shoulder, plumbago; oval,  $1\frac{7}{8}$  in. by  $1\frac{1}{2}$  in.; on vellum

\* \* Exhibited at Brussels in 1912, and at the Victoria and Albert Museum, 1914-18, and described in the catalogues of the exhibitions.

- 158 MR. J. BULTEEL, *by Thomas Forster*, half-length, viewed to the right, eyes looking to the left, in dark cloak, full cravat, long curly wig falling over the shoulders to the waist, plumbago; *signed and dated 1699*; oval,  $3\frac{3}{8}$  in. by  $4\frac{1}{4}$  in.; on vellum

\* \* Exhibited at the Victoria and Albert Museum, 1916-18. From the collection of John Fisher, Bishop of Salisbury.

- 159 MR. G. BULTEEL, *by Thomas Forster*, half-length, viewed to the left, eyes looking full, with satin cloak across the right shoulder and long cravat; full wig parted in the centre with one mass of curls falling in front over the left shoulder, another mass upon the right shoulder, plumbago; *signed and dated 1703*; oval,  $3\frac{3}{8}$  in. by  $4\frac{1}{4}$  in.; on vellum

\* \* Exhibited at the Victoria and Albert Museum, 1916-18. From the collection of John Fisher, Bishop of Salisbury.

- 160 MISS L. BULTEEL, *by Thomas Forster*, half-length, viewed full, face to the left, eyes looking slightly to the right, in open-necked bodice edged with lace, a girdle with pearls about the waist, and satin cloak over the right arm brought round and falling over the left forearm; the hair simply arranged in curls, a lovelock on the left shoulder, plumbago; *signed and dated 1700*; oval,  $3\frac{1}{4}$  in. by  $4\frac{1}{4}$  in.; on vellum

\* \* Exhibited at the Victoria and Albert Museum, 1916-18. From the collection of John Fisher, Bishop of Salisbury.

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15 161 GENERAL CROFTS, *by Thomas Forster*, half-length, full face, head slightly to the right, eyes looking full, in full armour, white band round neck, long curly wig, plumbago; *signed and dated 1707; oval, 4¼ in. by 3¾ in.*; on vellum *Mark*

\* \* \* Exhibited at Brussels in 1912, and at the Victoria and Albert Museum, 1914-17, and illustrated in the special catalogue. Described in Foster's "Samuel Cooper and the English Miniature Painters of the XVII Century." From the Paulton collection.

15 162 A GENTLEMAN, name unknown, *by Thomas Forster*, half-length, viewed to the right, eyes looking left; with satin cloak over his left shoulder, lawn cravat and long curly wig, plumbago; *signed and dated 1703; rectangular, 3¼ in. by 4¾ in.*; on vellum *Stephens*

36 163 CHARLES II, *by George White*, half-length, viewed full-face to the left, eyes looking full; wearing the Collar and George of the Order of the Garter, long lace cravat and the familiar long curly wig, plumbago; *signed and dated 1702; oval, 5¼ in. by 4¾ in.*; on vellum *Lawson*

\* \* \* Exhibited at the Burlington Fine Arts Club in 1889. It was also exhibited at the Victoria and Albert Museum, 1914-18, and is illustrated in the special catalogue. Described in Foster's "Samuel Cooper and the English Miniature Painters of the XVII Century."

215 164 A Gentleman, *by George White*, half-length, viewed in profile to the right, head turned to the front, in loose cloak and frilled cravat, a small turban on his head, plumbago; *signed (on the reverse); oval, 4 in. by 3 in.*; on vellum *Wilmot*

\* \* \* Exhibited at the Victoria and Albert Museum, 1914-18.

45 165 A Gentleman, *by George White*, bust viewed in profile to the right, face to the right, eyes looking full, in open coat with frilled cravat, tight-fitting curly wig, plumbago: *signed; oval, 4¾ in. by 3¾ in.*; on vellum *d.*

\* \* \* Exhibited at the Victoria and Albert Museum, 1914-18.

10 10 166 ONE OF CHARLES II'S JUDGES, *by Robert White*, bust, viewed slightly to the right, eyes looking full; wearing judicial robes with white hood and square falling collar, hair in curls to the shoulders; the "black cap" upon his head, plumbago; *oval, 4½ in. by 3½ in.*; on vellum *De la*

\* \* \* Exhibited at the Victoria and Albert Museum, 1914-18, and illustrated in the special catalogue.

2444.16



# SECOND DAY'S SALE.

Friday, May 5th, 1922.

The Property of the late Edward Pershouse.

## CHINESE PORCELAIN.

FINE BLUE AND WHITE.

MOSTLY OF THE K'ANG-HSI PERIOD.

LOT			
<i>Hawkins</i> 167	Three toy Vases and a Beaker, not matching, one with Cover ; and a small Saucer	6	2
<i>Kidson</i> 168	Four Beakers, $8\frac{3}{4}$ in. to $10\frac{1}{4}$ in., not matching, various deco- rations	4	3 5
<i>do</i> 169	A Beaker, $5\frac{1}{2}$ in., and a Vase, $5\frac{3}{4}$ in., decorated with flowers ; and another, quadrangular, 6 in., with utensils	3	3
<i>Hughes</i> 170	A pair of Beakers, 6 in., decorated with leaf bands ; and another pair, with foliage and birds	4	1 5
<i>Bennett</i> 171	A small octagonal Jar and Cover, $3\frac{1}{2}$ in., and a Saucer ; both with solid blue backgrounds ; and a small Bowl, $4\frac{3}{8}$ in., with finely pierced panels	3	7 15
<i>Hughes</i> 172	Three plain oviform Vases, 4 in., decorated with female figures, leaf mark, one with china, and the others with wooden, covers	6.	4 10
<i>Montou</i> 173	Two elongated oviform Vases and Covers, $6\frac{1}{4}$ in., both deco- rated with figures, nearly matching	4	4
<i>Hawkins</i> 174	A small Jug and Cover, $5\frac{1}{4}$ in., and an oviform vase, 5 in., both with "long Eliza" figures and leaf marks	4	8
<i>Kidson</i> 175	A pair of onion-shaped Vases, with pointed necks, the upper part decorated with utensils in blue, the lower of "dead- leaf" colour, $7\frac{1}{2}$ in.	2	3
<i>Kockoch</i> 176	A Bowl, $6\frac{3}{4}$ in. ; made for the Persian market ; and a small pear-shaped Vase, $4\frac{3}{4}$ in., decorated with phoenixes	2	1 10
<i>Hawkins</i> 177	A pair of Bowls, $4\frac{3}{4}$ in., lotus shape, and two Plates, 11 in. and $6\frac{1}{4}$ in., all with brown edges ; and four Cups and five Saucers, the outsides in "café au lait"	13.	1 10

- 178 Three Plates, octagonal,  $9\frac{1}{2}$  in., with moulded basket pattern rims; a small Pilgrim Bottle, 6 in.; a hexagonal Vase,  $8\frac{3}{4}$  in.; a small Bowl; a Cup and Saucer; and two Staffordshire Cups 10
- 179 A pair of Plates,  $12\frac{1}{2}$  in., decorated with flowers; and another Plate, 14 in., with peonies, all with brown edges 3
- 180 A pair of Plates, 14 in., decorated with peonies, *one cracked* 2
- 181 A pair of Plates, saucer-shaped, 12 in., decorated with peonies and acacia, the rim with reserve panels on a solid blue diaper ground 2
- 182 A Plate,  $15\frac{1}{4}$  in., decorated with radiating panels of alternate flowers and landscapes, lozenge and fillet mark
- 183 A SET OF SEVEN PLATES, of good colour, decorated with a mandarin and a boy in a room, the rim with reserve panels of fruit on a diaper ground; *K'ang-hsi, with early mark*
- 184 A pair of flat Plates,  $9\frac{1}{2}$  in., decorated with figures of children, *one cracked*; and a deep Plate,  $10\frac{3}{4}$  in., with panelled rim with flowers 3
- 185 A pair of fine quality Saucers, with alternate female figures and flowers; and two Cups and Saucers, one pair not matching 6
- 186 A pair of Bowls, 6 in., decorated with conventional dragons; *K'ang-hsi, with early mark, one cracked* 2
- 187 A Bowl,  $6\frac{1}{2}$  in., with sloping rim, decorated on the outside with adult figures, and inside with children; *K'ang-hsi, with early mark*
- 188 A cylindrical Bottle,  $6\frac{3}{4}$  in., with silver mount; and another, globular, 6 in. (*neck cut down*), with metal mount 2
- 189 A pair of onion-shaped Vases,  $8\frac{1}{4}$  in., finely decorated with panels of flowers; *K'ang-hsi* 2
- 190 A pair of Vases and Covers, elongated oviform,  $9\frac{1}{2}$  in., with "long Eliza" figures, leaf mark 4
- 191 A pair of cylindrical Vases, 9 in., decorated with embroidery panels; *K'ang-hsi*
- 192 An octagonal Jardinière,  $7\frac{1}{2}$  in. diam., decorated with alternate panels of figures and landscapes, with square Stand, in marble and wood 2
- 193 A pair of Vases and Covers, hexagonal,  $10\frac{1}{4}$  in., with pierced panels, the covers of lotus shape, *slightly faulty* 4

Hawkins

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Amor

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Hawkins

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Morris

Joll

Hawkins

Mallet

Hawkins

do



Bunnett	194	A cylindrical Jar and Cover, of fine colouring, decorated with utensils; $6\frac{3}{4}$ in.	2	9 15
Sutton	195	Another, very similar; 7 in.	2	8
Hawkins	196	A pair of five-lobed Flower Vases, with long necks, decorated with flowers, $9\frac{3}{4}$ in., with square wood Stands	4	2 15
Davis	197	A VASE, pear-shape, with beaker-shape neck, 18 in., decorated with figures; <i>K'ang-hsi</i>		12
Rauch	198	Another, very similar; 18 in.		13
Hawkins	199	A VASE, pear-shaped, $9\frac{1}{2}$ in., decorated with "prunus on cracked ice," and <i>Shou</i> characters, with wood Cover and Stand	3	7 10
Ellis	200	A PEAR-SHAPED VASE, of fine quality, decorated with "prunus on cracked ice," <i>K'ang-hsi</i> , with wood Cover and Stand	3	3 1
Bunnett	201	A VASE AND COVER, pear-shaped, $10\frac{3}{4}$ in., finely decorated with mandarin figures, leaf mark, <i>K'ang-hsi</i> , the cover repaired, with wood Stand	3	15
Lothegill	202	AN IMPORTANT VASE AND COVER, thick pear-shaped; the body decorated with a design of conventional peonies and foliage, and the shoulder with embroidery panels; 24 in.		13
Hawkins	203	Various pieces, more or less damaged	15	2 5

## IMARI WARE.

Cato	204	A set of four Plates, $10\frac{3}{4}$ in.; and another set of four, 9 in.	8	2
do	205	A set of four Plates, 9 in.; a set of three; three pairs; and seven (various)	20	5 10
Sutton	206	A set of four Plates, 11 in., saucer-shaped, decorated with fan pattern; and another, 15 in., with a lady and a child in a room	5	13
Hawkins	207	A pair of Plates, $13\frac{3}{4}$ in.; and another pair, $11\frac{1}{4}$ in., matching	4	5 10
do	208	A pair of square Vases, $4\frac{1}{2}$ in.; two covered Cups; and a cylindrical Mug, 4 in.	7	2 10
do	209	Two Cups and Saucers; a small Bowl; an oval Tray; six various Cups and four Saucers; a "famille rose" Tea Pot; three small Plates; and a Mug	22	2
do	210	A set of three pear-shaped Vases, 7 in.; another set of three Vases and two Beakers, one faulty	8	4 10
do	211	A Chocolate Pot and Cover, $9\frac{1}{4}$ in.; a tall Bowl and Cover, $8\frac{1}{4}$ in.; and a straight-sided Mug, 6 in.	5	4 5

- 6 212 A pair of fine Bowls and Covers,  $9\frac{3}{4}$  in. diam.; and four saucer shaped Dishes,  $12\frac{1}{4}$  in., with similar pattern 8
- 4 15 213 A pair of Urns and Covers, straight-sided,  $11\frac{1}{2}$  in., one cover cracked 4
- 12 214 AN IMPORTANT VASE AND COVER, 28 in., with high-domed cover, decorated with panels of flowers and figures on a background of landscapes, with wood Stand 3
- 4 5 215 A large Plate, 24 in., decorated with panels of phoenixes and peonies on a black ground
- 12 216 A pair of large Plates,  $21\frac{1}{2}$  in., the centres decorated with vases of flowers, and the rims with flowering branches and phoenixes 2
- 15 217 Various more or less damaged pieces 33

"FAMILLE VERTE" PIECES.

- 13 218 A PAIR OF BOWLS, bell-shaped,  $7\frac{1}{2}$  in., finely decorated with mandarin figures, one cracked 2
- 46 219 A PAIR OF SEXAGONAL VASES,  $11\frac{1}{2}$  in., with short spreading neck, each side with a panel of a lady, utensils and flowers, the shoulders with flowers and conventional foliage
- 92 220 A PAIR OF VASES AND COVERS, pear-shaped,  $17\frac{1}{2}$  in., finely enamelled with figures in a yamen, with terrace and garden, the covers with figures of boys 2
- 2 15 221 A pair of old Delft Plates, with Chinese floral design, hatchet mark,  $13\frac{3}{4}$  in. 2

The Property of a Nobleman.

- 12 222 A PAIR OF FINE OLD CHINESE "FAMILLE ROSE" DISHES, in the centre of each is a large peony, and on the border flowers and medallions; 17 in. diam.
- 7 223 An old Chinese "famille rose" Dish, with flowers in centre, the border having eight panels containing flowers,  $13\frac{1}{2}$  in.; another, similar, 12 in.; and another Dish, with peony in centre, and flowers and medallions on border, damaged, 15 in. 3

Hudson	224	Six old Chinese "famille rose" Plates, with flowers in the centre, and eight panels containing flowers on the border; 9 in.	6	2
Bellini	225	Six old Chinese "famille rose" octagonal-shaped Plates, with flowers in the Lowestoft style; 9 in. diam.	6	1 15
do	226	Six old Chinese "famille rose" Soup Plates, similar; 9 in. diam.	6	2 10
Cats	227	A pair of old Chinese "famille rose" oblong-shaped Dishes, painted with flowers in the Lowestoft style, having borders of pink, turquoise and green, 16½ in. diam.; and another Dish, similar, 14½ in. diam.	3	3 10
Bellini	228	Three old Chinese "famille rose" oblong Dishes, similar; 13 in.	3	3 15
do	229	Four old Chinese "famille rose" Dishes, similar, 10 in.; an old Chinese "famille rose" Dish, similar, 11½ in.; and an octagonal-shaped Dish, similar decoration, 10 in.	6	2 5
Lockock	230	A pair of old Chinese "famille rose" Soup Tureens, Covers and Stands, painted with flowers in the Lowestoft style	6	4
reswell	231	A VERY QUAIN SHAPED PAIR OF OLD CHINESE NANKIN DISHES AND COVERS, floral decoration and blue bands	4	3 5
Naylor	232	An old Chinese "famille verte" saucer-shaped Dish, decorated with phoenix birds, monster and trees, etc., 15 in.; a Nankin Dish, decorated with flowers, 15 in.; and a "famille rose" Dish, with butterflies and flowers, 16 in.	3	4 10
White	233	An old Chinese "famille rose" flat Bowl, on three feet, decorated with figures of ladies in landscape; an old Chinese "famille rose" Mug, with flowers and bands painted in the Lowestoft style; and a Chinese Artist's Brush Pot, square shaped, decorated with flowers and scrolls in blue, red and gold	3	4
Davis	234	Four Coalbrookdale Flower Pots, with handles, painted with figures of cupids in pink, and gold bands round the rims	4	6 15
Naylor	235	An old Berlin Tea and Coffee Set, beautifully painted with flowers, and panel in the form of a medallion containing the letter "H," consisting of coffee pot and cover, tea pot and cover, milk jug and cover, sugar bowl, coffee cup and saucer, tea cup and saucer, and tray		4 5
Lawkins	236	A Nankin part Dinner Service, consisting of four oblong-shaped dishes and one cover, three vegetable dishes and covers, a salad bowl, two sauce tureens, covers and stands, a sauce boat and stand, and seven small plates		4



- 26 237 A FINE URBINO DISH, painted with Pyramus and Thisbe, and an extensive landscape, and the coat-of-arms of a Bishop (probably De La Faye); 11 in. Durlach
- 22 238 ANOTHER FINE URBINO DISH, painted with Abel's Sacrifice, in deep walnut frame; 11½ in. Ellis

### Received for Sale from other Proprietors.

- 3 239 A Nankin Plate, 18 in., with a "willow pattern" scene, butterfly border; and another, very similar 2 Pease
- 2 5 240 A pair of good quality Chinese "famille rose" Plates, 9 in., decorated with peonies Hausford
- 8 15 241 A Chinese "famille rose" Vase, pear-shaped, 10 in., decorated with a pheasant and peonies, *has been cut down*, with wood cover 2 Lee
- 6 10 242 A Chinese porcelain Plate, of fine quality, saucer-shaped, 11¼ in., painted with "famille rose" figures of ladies in a garden, the sides pierced Crewel
- 5 10 243 A "FAMILLE ROSE" PLATE, 14 in., the centre enamelled with prunus and peonies, the rim with reserve panels of flowers and peonies on a ground of whirls do
- 6 5 244 A deep Plate, 15 in., the centre with a garden scene, the rim with an embroidery border, with ground in turquoise and violet blue White
- 18 245 A "FAMILLE VERTE" PLATE, 15½ in., saucer-shaped, finely enamelled with phoenixes, peonies, trees and clouds, *lozenge and fillet mark* Lee
- 88 246 A FINE SET, in Chinese blue and white porcelain of high quality, of oviform vase and cover, 11 in., and two beakers, 10½ in., decorated with birds, rocks and flowering shrubs; *K'ang-hsi* 4 Amos
- 1 15 247 A Chinese blue and white Plate, 12½ in., decorated with fruit and utensils, *riveted*; and another, 15½ in., with radiating panels of flowers 2 Hausford
- 9 10 248 A pair of Chinese blue and white Vases, pear-shaped, 9¼ in., decorated with ho-ho birds and flowering shrubs 2 do
- 8 10 249 A Chinese blue and white Vase, triple gourd-shaped, 10 in., decorated with utensils; and a two-handled Cup and Cover, *the cover cracked* 3/ do

- ausford* 250 A pair of blue and white Beakers,  $11\frac{1}{2}$  in., decorated with figures in a landscape, and small panels of landscapes and flowers 2 *13*  
*do* 251 A Chinese blue and white Vase,  $6\frac{3}{4}$  in., with fluted panels decorated with plants; and another, oviform, 5 in., with similar design, both with leaf mark 2 *5*  
*Beun* 252 A CHINESE RUBY-BACKED PLATE, saucer shaped,  $8\frac{1}{2}$  in., decorated with a leaf-shaped panel of a water scene on a ruby diaper ground, the rim with reserve panels of fruit and flowers on a turquoise "œil de perdrix" ground, cracked *8*  
*do* 253 A PAIR OF "BLANC-DE-CHINE" FIGURES, of a Monk preaching from a Gothic pulpit, from a European design;  $6\frac{3}{4}$  in., a rare type 4 *6-10*

### The Property of A. J. Newman, Esq.

- Davis* 254 A FINE CHINESE "FAMILLE VERTE" BOWL,  $13\frac{1}{4}$  in. diam., decorated with panels of exotic birds and flowering shrubs, butterfly border, the inside rim with reserve panels of butterflies on a diaper ground *84*

### Received for Sale from another Proprietor.

- Hairston* 255 A Chinese blue and white Jardinière, of good quality, decorated with four lobed panels of flowers, K'ang-hsi, circular;  $8\frac{1}{2}$  in. diam. *7*  
*do* 256 Two Chinese blue and white saucer-shaped Plates, 14 in., decorated with peonies and conventional foliage 2 *6-10*  
*Forbe.* 257 Three interesting shallow bowl-shaped early Plates,  $18\frac{1}{2}$  in., decorated in blue, the centre with birds in peony bushes, and the rim with reserve panels of flowers on a diaper ground 3 *9*  
*do* 258 Three early Chinese Plates,  $14\frac{1}{2}$  in., decorated in blue, the rims with radiating panels of flowers and utensils, the centres two with birds and flowers and one with phoenixes, one cracked 3 *3 10*

- 3 10 259 An early Chinese Plate,  $15\frac{3}{4}$  in., with scalloped edge, decorated in blue with birds at a pool; and another, 16 in., with a bird and flowers in blackish-blue 2 Hope
- 1 15 260 Two early Chinese Plates,  $15\frac{1}{4}$  in., one saucer-shaped, the other with slightly flattened edge, decorated in dull blue 2 Howe
- 1 15 261 An early Chinese Plate,  $15\frac{1}{2}$  in., decorated in the centre with horses, and on the rim with panels of foliage Hanson
- 6 5 262 A Ming Plate, saucer-shaped,  $13\frac{3}{4}$  in., decorated with peonies in yellow, green and coral-red; and another, 14 in., with radiating panels of flowers 2 Preswet

### The Property of J. Compton, Esq.

- 11 10 263 A Chinese blue and white Jar, oviform,  $8\frac{3}{4}$  in., decorated with figures, *K'ang-hsi*, with wood cover 2 Chetti
- 8 264 Another,  $8\frac{1}{2}$  in., decorated with a panel of a landscape, with wood cover, *Che mark* Ellis
- 4 265 Another, with Cover, 9 in., decorated with reserve panels of utensils on a ground of "prunus on cracked ice" Hanson
- 11 266 A Chinese blue and white Vase and Cover, elongated pear-shaped,  $24\frac{1}{2}$  in., decorated with small panels of rocks and flowering shrubs, *repaired* Lee
- 37 267 A Chinese porcelain Vase, nearly cylindrical, with flanged rim to neck, 18 in., decorated with figures Ellis

### ARMORIAL CHINA.

- 2 5 268 A pair of Chamberlain Worcester Plates, painted with the arms of Lawley Thompson 2 Inuette
- 1 269 A Wedgwood cream ware Plate,  $11\frac{1}{4}$  in., painted with the arms of the Prince Regent do
- 5 5 270 Two pairs of Chinese Plates, octagonal,  $8\frac{1}{2}$  in., with esquire's shields of arms 4 Ellis
- 6 10 271 A pair of Chinese Plates, octagonal,  $8\frac{1}{2}$  in., with a shield with ten quarterings; and another pair, circular,  $9\frac{1}{4}$  in., with an esquire's arms 4 Mush
- 6 272 Four Chinese Plates, decorated with various coats-of-arms 4 Cra



- 273 A Chinese Plate, octagonal,  $8\frac{1}{2}$  in., with the arms of Hotham; and a pair, circular, 9 in., with an esquire's coat 3  
 274 Four various Chinese Plates,  $8\frac{3}{4}$  in. (3) and 10 in., decorated with coats-of-arms 4  
 275 A Chinese Tea Pot and Cover, globular,  $6\frac{1}{4}$  in.; and a Coffee Pot and Cover, 9 in., finely decorated with the arms of Palmer 4  
 276 A Chinese Mug, cylindrical,  $5\frac{1}{4}$  in., enamelled with the arms of Rodney; and a globular Tea Pot and Cover, with "famille rose" figures 3  
 277 A PAIR OF FINE CHINESE JUGS AND COVERS,  $15\frac{1}{2}$  in., enamelled with the arms of Mawbey impaling another coat; *the handles repaired* 4  
 278 Two pairs of deep Plates,  $8\frac{3}{4}$  in., with arms and crest 4  
 279 Six various Plates, three octagonal, all with arms 6

## FURNITURE.

- 280 A Sheraton Cheval Glass, with line inlay, brass toes to feet  
 281 A FINE HEPPLEWHITE SIDEBBOARD, semi-circular, fitted with drawers, cupboards and cellarette, on tapered legs; 5 ft. 6 in. wide, 2 ft. 8 in. deep  
 282 A pair of fine inlaid satin-wood Cabinets, plain upright shape, the upper portion with glass panel, the lower with wood panel inlaid with a shell, shallow drawer at the bottom, one wood and two glass shelves in each; 7 ft. 2 in. high, 3 ft. 5 in. wide 2  
 283 Two carved and gilt wood Brackets, one with a shell and the other with scrolls 2  
 284 A pair of small Tables, with marble top, shelf and brass galleries; 21 in. wide 2  
 285 A Hepplewhite Wash-hand Stand, with folding top and cupboard with shutter door; top 17 in. square 6  
 286 A Sheraton satin-wood Table, with two drawers, band and line inlay, on tapered legs; 35 in. wide 7  
 287 A fine Japanese bronze Dragon, 32 in. long, on wood Stand 2  
 288 A Knife Box, fitted for stationery 3  
 289 An early Georgian carved wood Tray, lozenge-shaped, 24 in., with carved and gilt rim, pierced for handles at the ends 5

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- 290 A FINE ANTIQUE TORTOISESHELL MIRROR, oblong, 4 ft. 5 in. *Lee*  
wide, 3 ft. 6 in. high, with broad concave frame with bands of  
beading
- 291 A GEORGIAN DINING ROOM TABLE, in two parts, with semi-  
circular flap, gate-legs with pad feet, with one leaf; size *Morris*  
extended, 8 ft. 10 in. by 3 ft. 9 in.
- 292 A PAIR OF LACQUER CABINETS, old Chinese, fitted with  
drawers, with fine lock-plates, hinges and corners, on plain *Easton*  
black stands, one with shelf
- 293 A French bronze Figure of Venus, 17 in., on square marble base *Bradbury*

The Property of the late Rev. R. A. Dobson,  
Vicar of Southfields.

- 28
- 294 AN OLD CHINESE CABINET AND BUREAU, LACQUERED WITH  
SMALL DESIGNS OF LANDSCAPES, ETC., IN BLACK ON A GOLD *Mather*  
GROUND, the upper part enclosed by two doors, and the  
interior fitted with three large and two smaller drawers; the  
bureau to open and form a writing table, fitted with a well,  
and seven small drawers and cupboard, on cabriole legs with  
claw feet; 3 ft. 1 in. wide, 6 ft. 4 in. high

Received for Sale from other Proprietors.

- 18  
42  
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16
- 295 A mahogany Tall Boy, plain shape with dentil cornice, the  
upper part with three long and two short drawers, and the *Hopkins*  
lower with three long drawers
- 296 A SET OF SHERATON SETTEE AND SIX ARM CHAIRS, the former  
of four chair-back pattern, the backs with five upright rails,  
with panel and quarter segment corners above, inlaid, on *Hunter*  
tapered legs, with three loose cushions
- 297 An early Georgian Table with drawer, the top inlaid with a  
star, on cabriole legs with pad feet; 30 in. wide *Wynne*
- 298 A mahogany knee-hole Dressing Table, with lifting top, fitted  
with divisions and mirror; 31 in. wide *Eaton*



Waters	299	A long-case Clock, by Thos. Watson, Yarmouth, in green lacquered case, with gilt and silvered dial, with figure of Time above	13
Atton	300	An oval mahogany Wine Cooler, on stand with four legs	12 10
Greenbald	301	A mahogany Pole Screen with tripod feet, and square panel in "petit point," finely worked with dancing figures in a landscape	48
Lauson	302	A Pedestal Chest of five drawers, in mahogany; 35 in. high, 24 in. wide	5 10
do	303	A Queen Anne small Cabinet, in walnut, with shallow drawer in cornice, folding doors, enclosing cupboard and small drawers, on low stand with drawer; 22 in. high, 22 in. wide	19
elford	304	A Monks' Bench, in oak, with folding table top, turned legs and plain rails; 4 ft. 6 in. long	5
Syntax	305	AN OLD CHIPPENDALE MAHOGANY DWARF WARDROBE, enclosed by a pair of panelled doors, the inside fitted with four trays, the lower part having two short and two long drawers; extreme height 5 ft., width 4 ft.	18
Craig	306	A Sheraton Book Carrier, with three small drawers and handle over the top, the table part with one drawer and shelf below, square tapered legs; 14½ in. wide	6
Shushted	307	A CHIPPENDALE MAHOGANY TABLE with 2 flaps, fitted with two drawers, the square tapered legs fluted and ending in shaped foot; size when open 3 ft. by 2 ft. 6 in.	9 10
Callett	308	An old mahogany Corner Cabinet, the upper part enclosed by two doors with glazed lattice work, the under part with two panelled mahogany doors; 6 ft. 8 in. high, 3 ft. 6 in. wide	17
Budgett	309	A smaller Corner Cabinet, with glazed trellis-work door, shaped pediment; 3 ft. 9 in. high, 2 ft. 2 in. wide	8 10
Whishaw	310	An old mahogany small Writing Table, with slope top, which opens, and contains four small drawers and a cupboard, on square tapered legs; 2 ft. wide	8
Bunney	311	A mahogany Fire Screen, with three sliding panels, on stand with spreading feet; and a mahogany Corner Washstand	2 6 10
Mitaker	312	An old oak Bureau, on turned leg stand with under rails, the interior of bureau fitted with four small drawers and pigeon-holes, and a well; 2 ft. 6 in. wide	3
Morris	313	A cottage Chippendale high-backed Arm Chair, with wooden dip seat, the back adjustable to any angle, square legs and stretcher rail; 3 ft. 9 in. high	8 10



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- 314 A Windsor Arm Chair, with rail back; and two small Chairs  
with turned spindle backs and rush seats 3
- 315 A Georgian mahogany Bookcase, enclosed by two doors, each  
having twelve panes of glass; *extreme height 5 ft. 8,*  
*width 4 ft.* 2
- 316 A mahogany open Bookshelf, with turned column supports,  
4 ft. 6 in. wide; and a mahogany Knife Box, with slope  
top 2
- 317 A mahogany Reading Table, with adjustable top, on turned  
pillar and claw stand; and a small cabinet, with cupboard  
at bottom and square top, on turned supports, *height*  
*2 ft. 10 in.* 2
- 318 An old Delft Rack, with three shelves and moulded cornice;  
*width 5 ft., height 3 ft. 6* 2
- 319 A cottage Arm Chair, with plain splat in back, the seat covered  
in green velvet; a two-bottle carrier; and a shaped bread  
and cheese stand 3
- 320 A set of three wood Panels, with Vernis-Martin decoration, the  
centre with shipping scene and scroll work borders, the side  
panels with trophies of arms; 5 ft. 3 wide 3
- 321 Four well made Queen Anne style single Chairs, in walnut,  
solid splats, on legs with claw and ball feet 4
- 322 AN EARLY GEORGIAN SETTEE, of large size, with roll arms and  
high crested back, on legs with claw and ball feet, and  
carved with foliage; 7 ft. 3 in. wide 4
- 323 A good early Georgian Tall Boy, with plain cornice and  
chamfered corners reeded; the upper part with two half  
and three full-length drawers, the lower with three long  
drawers, on bracket feet 4
- 324 A Jacobean oak Arm Chair, with broad panelled back, crested  
and carved, the front of seat with date 1661 4
- 325 A Napkin Press in oak, with screw and drawer under do
- 326 A Jacobean oak Table, with drawer, on baluster turned legs  
and plain rails; top 32 in. by 21 in. 4

Daniell  
Craig  
Cook  
Hampt  
Cook  
Horne  
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Maure  
Osborn  
Charles  
East  
do  
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£1664. 10

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1

*Total of Sale*  
£4109. 6